



# Our Lady's Catholic Primary School

## Music Long Term Overview

	AUTUMN	SPRING	SUMMER
Year R	Exploring Sound Celebration Music	Transport Music and Movement	Musical Stories Big Band
Year 1	Use their voices expressively and creatively by singing songs and speaking chants and rhymes from a restricted pitch range. . To experience performing to an audience within a group, beginning to keep the correct singing stance.	Play tuned and untuned instruments musically copying simple patterns on the given instruction. Understand and copy short and simple rhythms and begin to copy. Recognise instruments and demonstrate with actions how they are played.	Begin to experiment with different instruments and recognise different sounds. Listen with concentration and understanding to a range of high-quality live and recorded music. Work in a group to begin to create my own musical patterns.
Year 2	Use their voices expressively and creatively by singing songs and speaking chants and rhymes confidently over an increased pitch range. To experience performing to an audience within a group finding and keeping the correct singing stance.	Play simple melody/melodic patterns on tuned and untuned instruments musically. Listen to the pulse and join in on activities marking the pulse. Understand and copy given rhythm with increasing accuracy and keep in time to a given pulse. Recognise and name tuned and untuned instruments.	Experiment with, create, select and combine sounds using the inter-related dimensions of music. Listen independently, with concentration and understanding to a range of high-quality live and recorded music. Work in a group to create and organise musical patterns and demonstrate to the class.
Year 3	Begin to breathe in the correct places when singing warm ups showing the correct posture. Copy a simple melody. Follow instructions when singing in a group. Experience playing tuned and untuned instruments. Perform to an audience within a group.	Begin to read letter names and begin to recognise notes on the stave. Imitate a simple rhythm, understand short and longer notes, begin to clap the pulse and understand high and low pitch. Recognise a change in dynamics. Begin to understand how songs have different sections.	Listen to a short melody and sing back and experience the different sounds. Listen independently to a variety of music from different composers and musicians and experience listening to music of different cultures. Begin to experience the timeline of music including different musical periods. Work in a group to start to improvise and compose a short melody.
Year 4	Breathe well in the correct places when singing warm ups using the correct posture. Sing in a group, as a round and harmonise. Copy a melody in the given pitch range. Play tuned and untuned instruments with correct posture in a given range. Perform to an audience within a group with increasing concentration.	Read letter names and recognise notes on the stave in the treble clef with increasing confidence. Copy a given rhythm linked to repertoire using basic note values, understand basic note values and rests, keep the pulse with styles, melodies and repertoire learning and understand pitch, high and low notes given. Begin to understand that dynamics can be used to show expression. Begin to understand repetition in songs and recognise changes.	Listen to a four bar melody and repeat back on instrument reading the letter names. Recognise how instrumentation demonstrates different moods and emotions. Listen with increasing confidence to a variety of music from different traditions and cultures and begin to discuss what I am hearing. Begin to understand the timeline of music including different musical periods. Work in a group to start to improvise and compose a four bar melody.
Year 5	Breathe in the correct places, show control, phrasing and expression when singing warm ups using the correct posture, Sing in a group, as a round, harmonise and begin to understand the structure of a song. Copy a melody and phrasing. Copy a melody in the major and minor scale and play as an ensemble on a variety of instruments. Recognise and name tuned and untuned instruments. Perform with increasing confidence and accuracy and evaluate my performance and that of others.	Read a wider variety of notation including major and minor key signatures and accidentals. Copy a given rhythm leading to a learned repertoire, understand basic note values, dotted rhythms and rests, keep the pulse in simple and compound time signatures and understand pitch in the octave scale. Use a range of dynamics in my performance to show expression. Understand repetition in songs and begin to recognise changes in accompaniment and play on a given instrument.	Listen to a four-eight bar melody and repeat back on instrument reading the letter names. Recognise how instrumentation demonstrates a character during listening and recognise different instruments and understand how they represent different musical styles/ periods. Listen confidently and discuss more genres and styles. Identify some of the musical periods within the timeline. Work in a group to improvise and compose an eight bar melody and add harmony/accompaniment.

Year 6	<p>Breathe confidently in the correct places when singing from memory with correct phrasing and expression using the correct posture/hand position on instruments.</p> <p>Sing in a group, maintain own part in a round, harmonise and understand the structure of a song confidently.</p> <p>Confidently copy a melody and phrasing.</p> <p>Accurately copy a melody in the major and minor scales and pentatonic on C and play on the instrument a variety of genres of repertoire through a variety of methods.</p> <p>Perform confidently and with increased accuracy and expression to an audience and evaluate my performance and that of others.</p>	<p>Play confidently using letter names and notation on tuned and untuned instruments and keep to the given rhythm or pulse.</p> <p>Understand and play on given instruments from single notes to full chord.</p> <p>Accurately perform a given rhythm to a learned repertoire.</p> <p>Understand more complex note values and rhythm patterns, keep the pulse in more challenging simple and compound time signatures and understand pitch in octaves and demonstrate dynamics.</p> <p>Understand and demonstrate a wide dynamic range using voice and instruments and linking to music vocabulary.</p> <p>Understand repetition in songs and recognise changes of chords/accompaniment and play on the given instrument.</p>	<p>Read an eight-sixteen bar melody and read the notation from the stave and understand music vocabulary.</p> <p>Recognise how instrumentation can demonstrate a character during listening from different periods and understand how music has changed over time. I can confidently express my ideas.</p> <p>Listen confidently and identify and recognise a wide variety of musicians, composers, genres and styles.</p> <p>Listen to music and identify different musical periods.</p> <p>Work in a group to improvise and compose an eight-twelve bar melody and add harmony/accompaniment.</p>
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